## Visual Rendering: Vertex Transforms

CS 6384 Computer Vision

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NIN

#### Computer Graphics and Computer Vision

2D Image

**3D Scene** 



#### Visual Rendering

• 3D reconstruction



KinectFusion Newcombe et al. 2011

• Synthetic data for training



Interactive environments



iGibson Xia et al. 2021

#### 3D Triangle Meshes



#### **Face-Vertex Meshes**

Face List

v0 v4 v5

v0 v5 v1

v1 v5 v6

v1 v6 v2

v2 v6 v7

v2 v7 v3

v3 v7 v4

v3 v4 v0

v8 v5 v4

v8 v6 v5

v8 v7 v6

v8 v4 v7

v9 v5 v4

v9 v6 v5

V9 V7 V6

v9 v4 v7

fO

f1

f2

f3

f4

f5

f6

f7

f8

f9

f10

f11

f12 f13

f14

f15

Vertex List



From Wikipedia

### Visual Rendering

- Converting 3D scene descriptions into 2D images
- The graphics pipeline
  - Geometry + transformations
  - Cameras and viewing
  - Lighting and shading
  - Rasterization
  - Texturing



From Computer Desktop Encyclopedia

#### Primitives

- Vertex: 3D point v(x, y, z)
- Triangle (Face): 3D vertices
- Normal: 3D vector per vertex describing surface orientation  $\mathbf{n} = (n_x, n_y, n_z)$



#### Vertex Transforms



https://www3.ntu.edu.sg/home/ehchua/programming/opengl/CG\_BasicsTheory.html

- Transform each vertex from object coordinates to world coordinates
  - 3D rotation and 3D translation





**Object coordinates** 

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• translation 
$$T(d) = \begin{pmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$
  
• scale  $S(s) = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$   
• rotation  $R_z(\theta) = \begin{pmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$   
 $R_x = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$   
 $R_y = \begin{pmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$ 

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• Combine transformations

An example 
$$v' = T \cdot S \cdot R_z \cdot R_x \cdot T \cdot v$$

• Inverse

$$v = (T \cdot S \cdot R_z \cdot R_x \cdot T)^{-1} \cdot v'$$
$$= T^{-1} \cdot R_x^{-1} \cdot R_z^{-1} \cdot S^{-1} \cdot T^{-1} \cdot v'$$

• Rotation and translation are not commutative (the order matters)



Model

• Transformation from world coordinate to camera or view coordinates

$$\mathbf{X}_{cam} = R\mathbf{X} + \mathbf{t} \begin{bmatrix} R & \mathbf{t} \\ 0 & 1 \end{bmatrix}^{4x4}$$
World Camera Clipping-Volume Screen Display
Space Space Space



• Another way to specific the camera



• Compute 3 vectors for the camera

$$z^{c} = \frac{eye - center}{||eye - center||}$$
$$x^{c} = \frac{up \times z^{c}}{||up \times z^{c}||}$$

$$y^c = z^c \times x^c$$

This can make sure y-axis is perpendicular to both x and z



$$R_{wc} = R^c = \begin{bmatrix} x^c & y^c & z^c \end{bmatrix}$$

Rotation of {c} relative world frame {w}

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Translation into eye position followed by rotation

$$M = R \cdot T(-e) = \begin{pmatrix} x_x^c & x_y^c & x_z^c & 0 \\ y_x^c & y_y^c & y_z^c & 0 \\ z_x^c & z_y^c & z_z^c & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -eye_x \\ 0 & 1 & 0 & -eye_y \\ 0 & 0 & 1 & -eye_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$
$$R^c = \begin{bmatrix} x^c & y^c & z^c \end{bmatrix}$$
$$R = R^{cT} = \begin{bmatrix} x_x^c & x_y^c & x_z^c & -(x_x^c eye_x + x_y^c eye_y + x_z^c eye_z) \\ y_x^c & y_y^c & y_z^c & -(y_x^c eye_x + y_y^c eye_y + y_z^c eye_z) \\ z_x^c & z_y^c & z_z^c & -(z_x^c eye_x + z_y^c eye_y + z_z^c eye_z) \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



R

- Most graphics APIs has a function called lookat to compute the view transform matrix
- In camera coordinates, the camera looks into negative z
- *Modelview matrix* is the combined model and view transformation matrix



• In camera coordinates, the camera looks into negative z



#### Projection Transform

- Similar to choose lens and sensor of camera, specify field of view and aspect of camera
  - Perspective projection
  - Orthographic projection

$$\begin{array}{c} \text{Camera} \\ \text{model} \end{array} K = \begin{bmatrix} f_x & 0 & p_x \\ 0 & f_y & p_y \\ 0 & 0 & 1 \end{bmatrix}$$



#### Projection Transform: Perspective Projection

- View frustum in perspective view (four parameters)
  - Fovy: total vertical angle of view in degrees
  - Aspect: ratio of width/height
  - zNear: near clipping plane
  - zFar: far clipping plane



z EYE or COP (Center of Projection)

**Perspective Projection**: The camera's view frustum is specified via 4 view parameters: fovy, aspect, zNear and zFar.

#### Projection Transform: Perspective Projection

• Clipping-Volume Cuboid 2x2x2

$$f = \cot(fovy/2) = \frac{zNear}{h/2}$$
$$M_{proj} = \begin{pmatrix} \frac{f}{aspect} & 0 & 0 & 0\\ 0 & f & 0 & 0\\ 0 & 0 & \frac{zFar + zNear}{zFar - zNear} & \frac{2 \cdot zFar \cdot zNear}{zFar - zNear} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$
Flip z



#### Projection Transform: Perspective Projection

 Specify the view frustum by left (I), right (r), bottom (b), and top (t) corner coordinates on near clipping plane (at zNear)

$$M_{proj} = \begin{pmatrix} \frac{2 \cdot zNear}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2 \cdot zNear}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & -\frac{zFar+zNear}{zFar-zNear} & -\frac{2 \cdot zFar \cdot zNear}{zFar-zNear} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$



# Orthographic Projection v.s. Perspective Projection



#### Projection Transform: Orthographic Projection

• Camera is placed very far away (parallel projection)

$$M_{proj} = \begin{pmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{-2}{f-n} & -\frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



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#### Modelview Projection Matrix

• Combine all the transformations

$$v_{clip} = M_{proj} \cdot M_{view} \cdot M_{model} \cdot v = M_{proj} \cdot M_{mv} \cdot v$$
Vertex in clip space
$$(1, 1, 1) \quad (1, 1) \quad$$

#### Viewport Transform

• Normalized Device Coordinate (NDC)

$$v_{clip} = \begin{pmatrix} x_{clip} \\ y_{clip} \\ z_{clip} \\ w_{clip} \end{pmatrix} \longrightarrow v_{NDC} = \begin{pmatrix} x_{clip} / w_{clip} \\ y_{clip} / w_{clip} \\ z_{clip} / w_{clip} \\ 1 \end{pmatrix} \in (-1,1)$$

vertex in clip space

vertex in NDC



#### Viewport Transform

- Define window as viewpoint (x, y, width, height)
  - (x, y) lower left corner of the viewport rectangle (default is (0, 0))
  - Width, height size of viewport rectangle in pixels



#### Vertex Transform Pipeline





#### Further Reading

• 3D graphics with OpenGL, Basic Theory

https://www3.ntu.edu.sg/home/ehchua/programming/opengl/CG\_Bas icsTheory.html

• Textbook: Shirley and Marschner "Fundamentals of Computer Graphics", AK Peters, 2009.