Epipolar Geometry and Stereo

CS 6384 Computer Vision

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NIN

Depth Perception



- Metric
 - The car is 10 meters away
- Ordinary
 - The tree is behind the car

Depth Cues

• Information for sensory stimulation that is relevant to depth perception

• Monocular cues: single eye

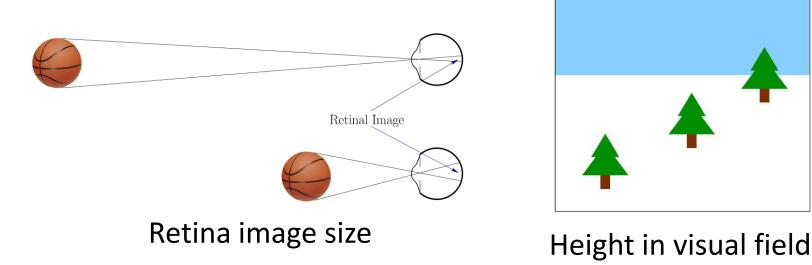
• Stereo cues: both eyes

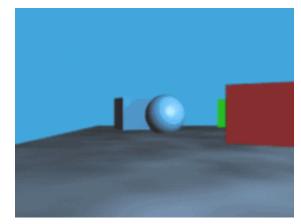


"Paris Street, Rainy Day," Gustave Caillebotte, 1877. Art Institute of Chicago

- Texture of the bricks
- Perspective projection
- Etc.

Monocular Depth Cues





Motion parallax (relative difference in speed) Further objects move slower

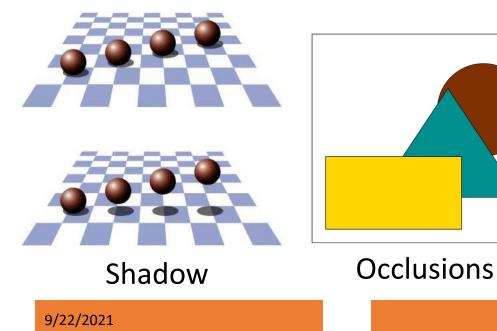




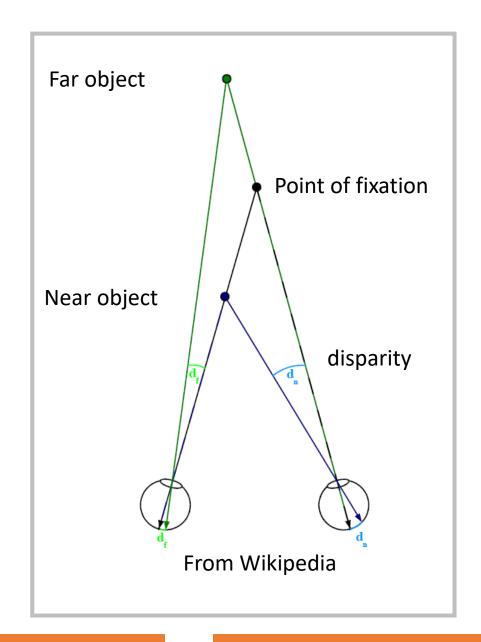
Image blur



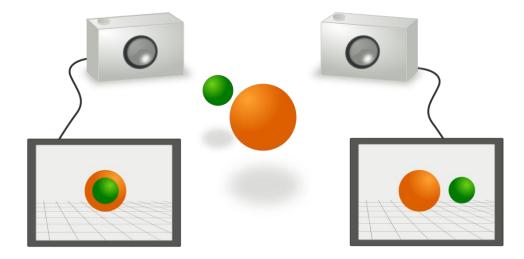
Atmospheric cue further away because it has lower contrast

Stereo Depth Cues

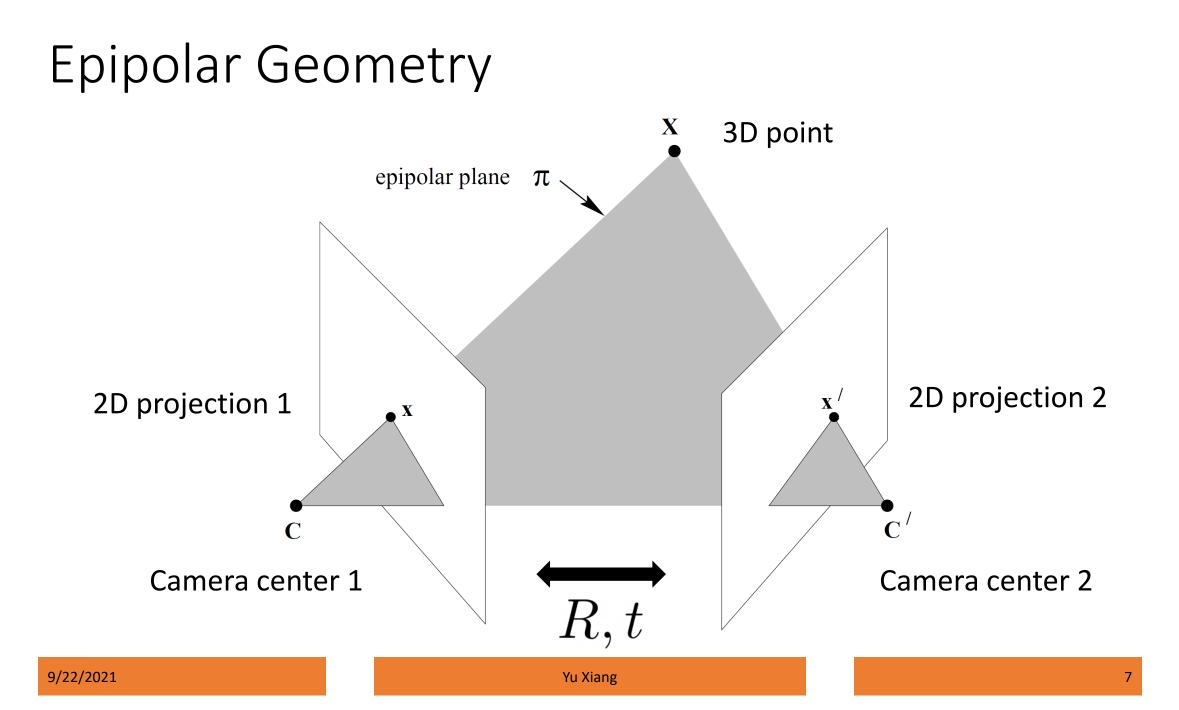
- Binocular disparity
 - Each eye provides a different viewpoint, which results in different images on the retina

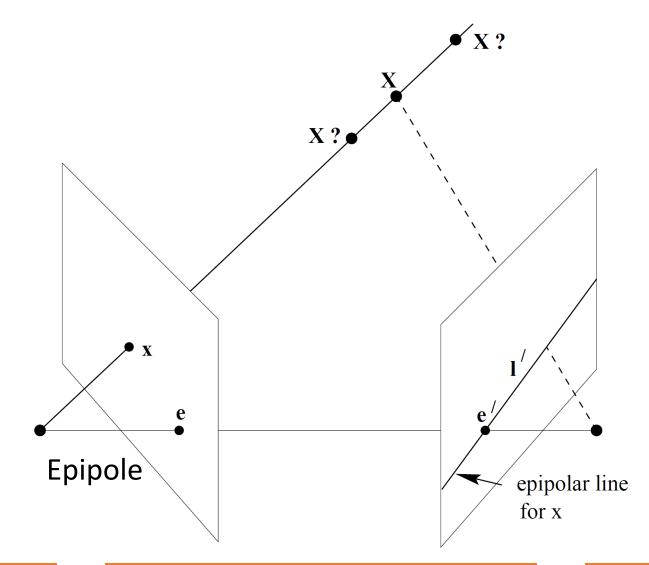


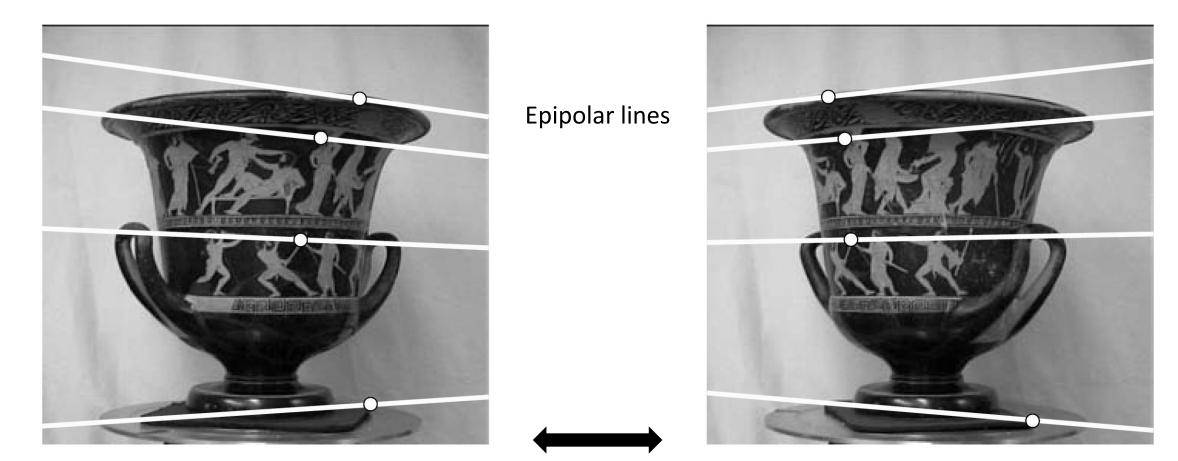
- The geometry of stereo vision
 - Given 2D images of two views
 - What is the relationship between pixels of the images?
 - Can we recover the 3D structure of the world from the 2D images?



Wikipedia

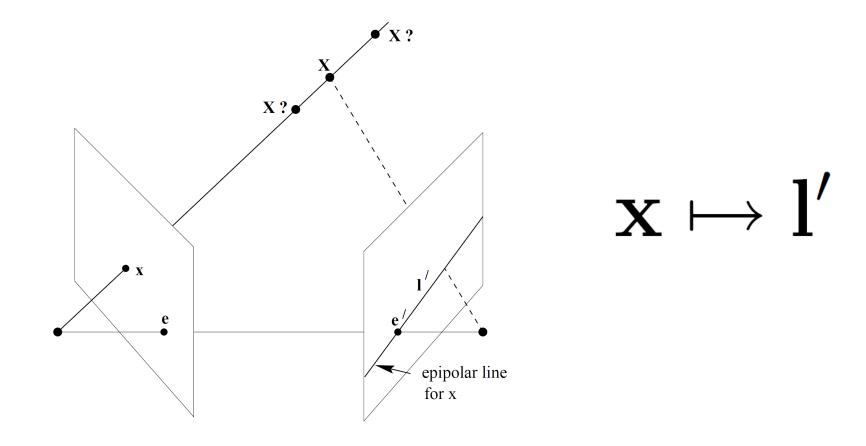


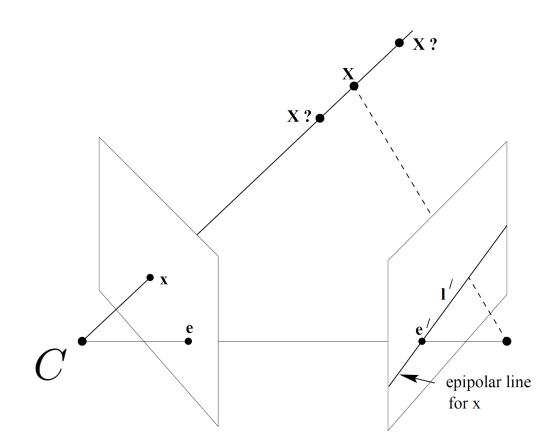




Rotation and Translation between two views

• What is the mapping for a point in one image to its epipolar line?





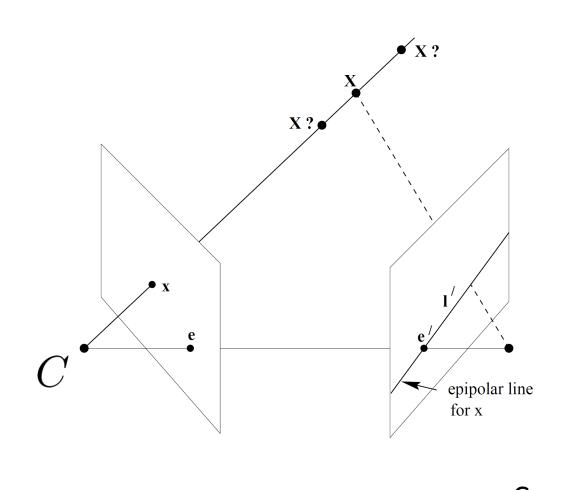
• Recall camera projection

 $P = K[R|\mathbf{t}]$

 ${f x}=P{f X}$ Homogeneous coordinates • Backprojection $P^+{f x}$ and C are two points on the ray

 P^+ is the pseudo-inverse of $P, PP^+ = I$ $P^+ = P^T (PP^T)^{-1}$

 $\mathbf{X}(\lambda) = (1 - \lambda)P^{+}\mathbf{x} + \lambda C$



 $P^+\mathbf{x}$ and C are two points on the ray

• Project to the other image

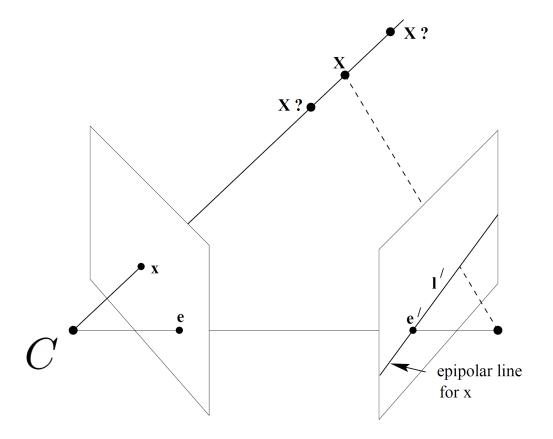
 $P'P^+\mathbf{x}$ and P'C

- Epipolar line
- $\mathbf{l}' = (P'C) \times (P'P^+\mathbf{x})$

Epipole $\mathbf{e}'=(P'C)$

 $\mathbf{l'} = [\mathbf{e'}]_{\times} (P'P^+\mathbf{x})$

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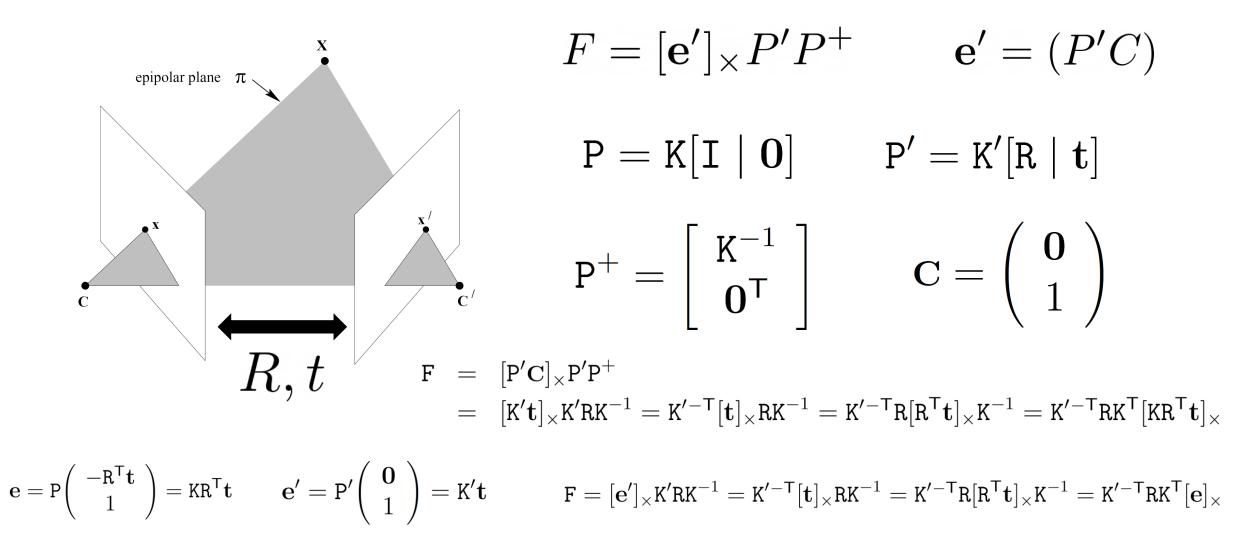
• Epipolar line

$\mathbf{l}' = [\mathbf{e}']_{\times} (P'P^+\mathbf{x}) = F\mathbf{x}$

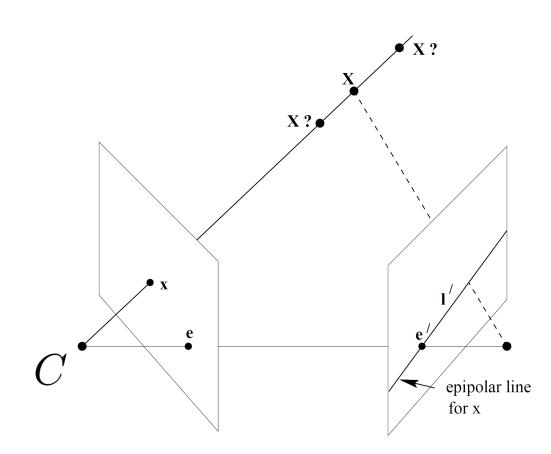
• Fundamental matrix $F = [\mathbf{e'}]_{\times} P' P^+$

3x3

 $\mathbf{l}' = F\mathbf{x}$



Properties of Fundamental Matrix



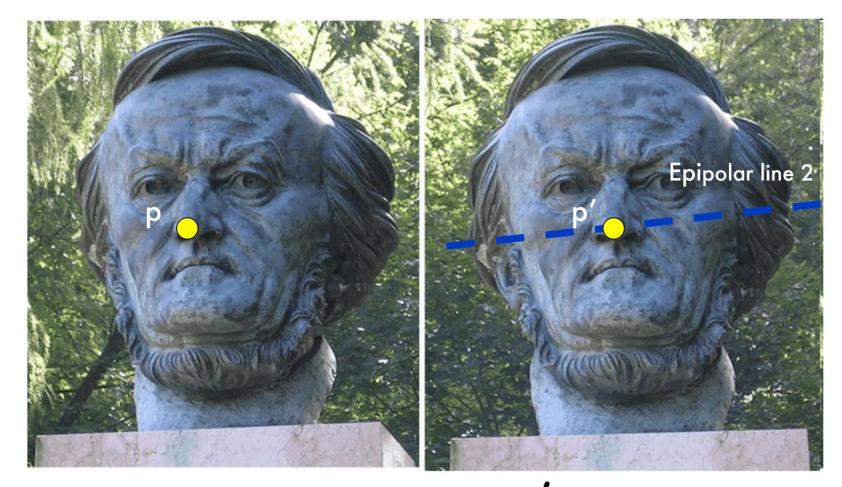
$$\mathbf{x'}$$
 is on the epiploar line $\mathbf{l'}=F\mathbf{x}$
 $\mathbf{x'}^TF\mathbf{x}=0$

- Transpose: if F is the fundamental matrix of (P, P'), then F^T is the fundamental matrix of (P', P)
- Epipolar line: $\mathbf{l}' = F\mathbf{x}$ $\mathbf{l} = F^T\mathbf{x}'$
- · Epipole: $e'^{\mathsf{T}}\mathsf{F} = 0$ Fe = 0

 $\mathbf{e}^{\prime \mathsf{T}}(\mathbf{F}\mathbf{x}) = (\mathbf{e}^{\prime \mathsf{T}}\mathbf{F})\mathbf{x} = 0$ for all \mathbf{x}

• 7 degrees of freedom

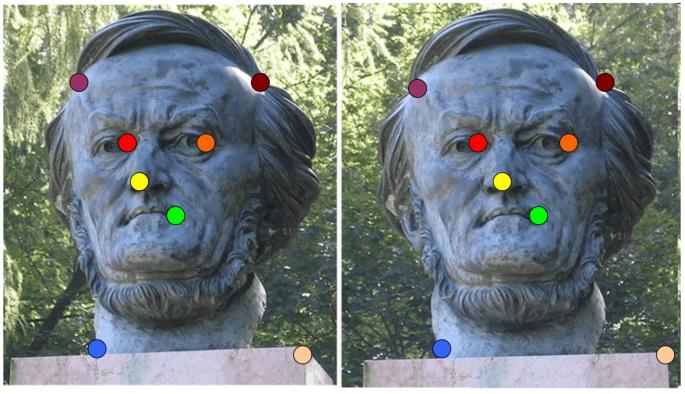
Why the Fundamental Matrix is Useful?



 $\mathbf{l}' = F\mathbf{p}$

Estimating the Fundamental Matrix

• The 8-point algorithm



$\mathbf{x}^{\prime \mathsf{T}} \mathbf{F} \mathbf{x} = 0$

Estimating the Fundamental Matrix $\mathbf{x'}^{\mathsf{T}}\mathbf{F}\mathbf{x} = 0$ $\mathbf{x} = (x, y, 1)^{\mathsf{T}}$ $\mathbf{x'} = (x', y', 1)^{\mathsf{T}}$

$$x'xf_{11} + x'yf_{12} + x'f_{13} + y'xf_{21} + y'yf_{22} + y'f_{23} + xf_{31} + yf_{32} + f_{33} = 0$$

$$(x'x, x'y, x', y'x, y'y, y', x, y, 1)$$
f = 0

n correspondences

$$\mathbf{Af} = \begin{bmatrix} x_1'x_1 & x_1'y_1 & x_1' & y_1'x_1 & y_1'y_1 & y_1' & x_1 & y_1 & 1 \\ \vdots & \vdots \\ x_n'x_n & x_n'y_n & x_n' & y_n'x_n & y_n'y_n & y_n' & x_n & y_n & 1 \end{bmatrix} \mathbf{f} = \mathbf{0}$$

Linear System

$$A\mathbf{f} = 0$$
$$n \times 9 \quad 9 \times 1$$

- Find non-zero solutions
- If f is a solution, k×f is also a solution for $k \in \mathcal{R}$
- If the rank of A is 8, unique solution (up to scale)
- Otherwise, we can seek a solution $\|\mathbf{f}\| = 1$

Estimating the Fundamental Matrix

• The singularity constraint $\det \mathbf{F} = 0$

$$\min \|F-F'\|$$

Subject to $\det F'=0$

$$F = UDV^T$$

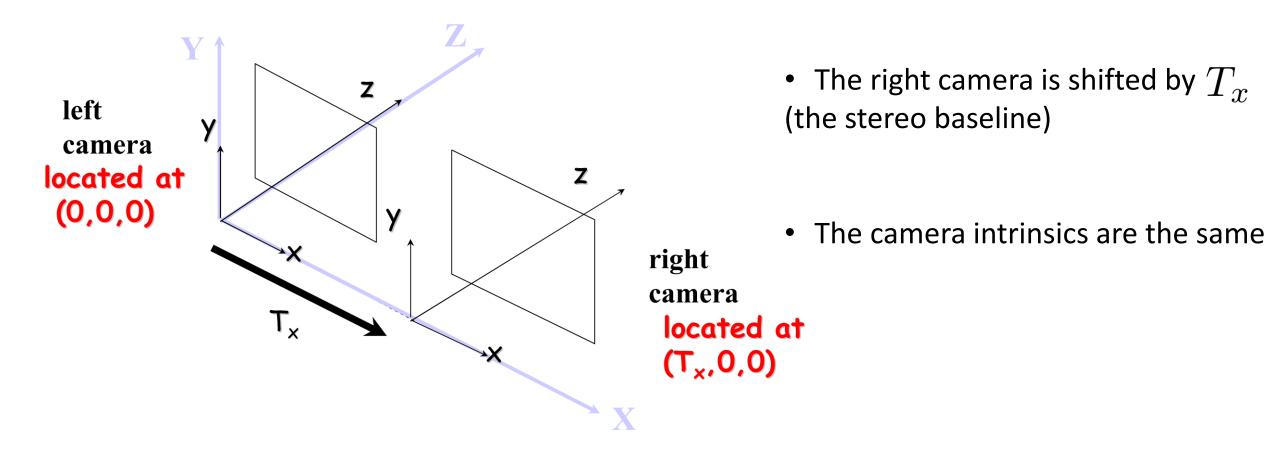
Solution:

$$\mathtt{D} = \mathrm{diag}(r,s,t)$$

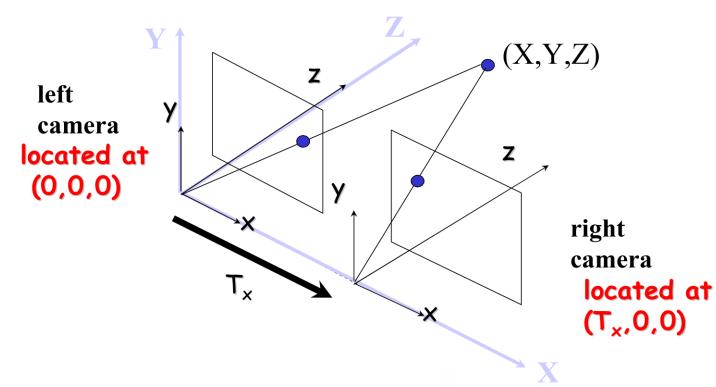
r > s > t

 $\mathbf{F'} = \mathrm{Udiag}(r, s, 0) \mathbf{V}^{\mathsf{T}}$

Special Case: A Stereo System



Special Case: A Stereo System



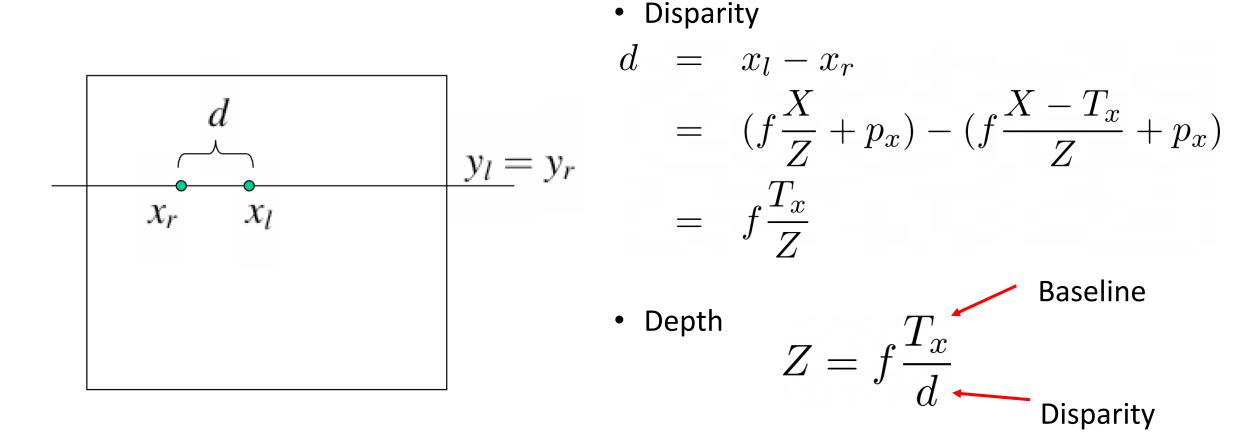
• Left camera

$$x_l = f\frac{X}{Z} + p_x \qquad y_l = f\frac{Y}{Z} + p_y$$

• Right camera

$$x_r = f \frac{X - T_x}{Z} + p_x$$
$$y_r = f \frac{Y}{Z} + p_y$$

Stereo Disparity



Recall motion parallax: near objects move faster (large disparity)

9/22/2021	Yu Xiang	23
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Special Case: A Stereo System

$$F = \begin{bmatrix} f_{x} & 0 & p_{x} \\ 0 & f_{y} & p_{y} \\ 0 & 0 & 1 \end{bmatrix}$$

$$F = \begin{bmatrix} f_{x}T_{x} \\ 0 \\ 0 \end{bmatrix}$$

$$F = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

$$F = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

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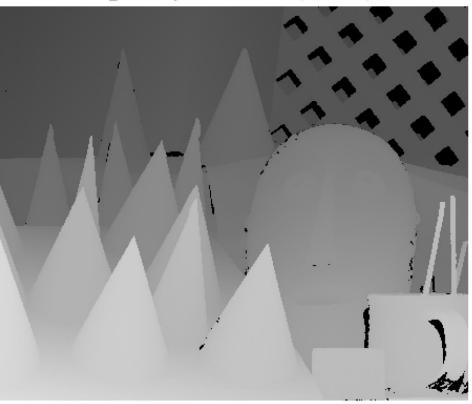
$$F = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

$$F = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Stereo Example



Fisherbran Safety Match Disparity values (0-64)

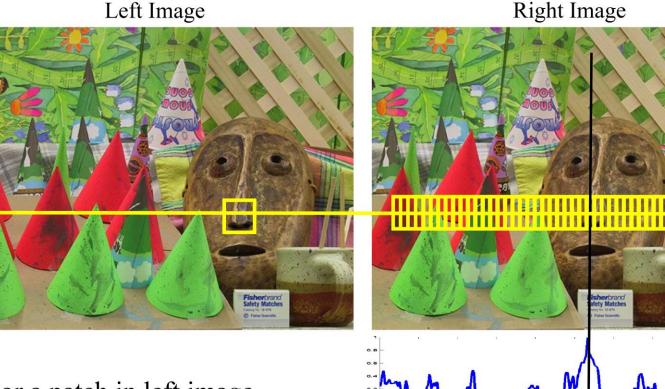


Note how disparity is larger (brighter) for closer surfaces.

 $d = f \frac{T_x}{Z}$

Computing Disparity

Left Image



For a patch in left image Compare with patches along same row in right image

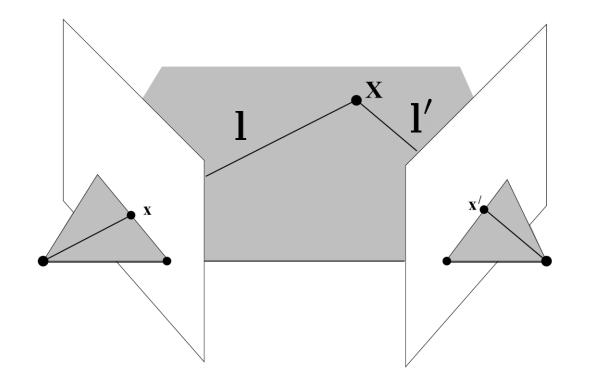


- Eipipolar lines are horizontal • lines in stereo
- For general cases, we can find • correspondences on eipipolar lines
- Depth from disparity •

$$Z = f \frac{T_x}{d}$$

Triangulation

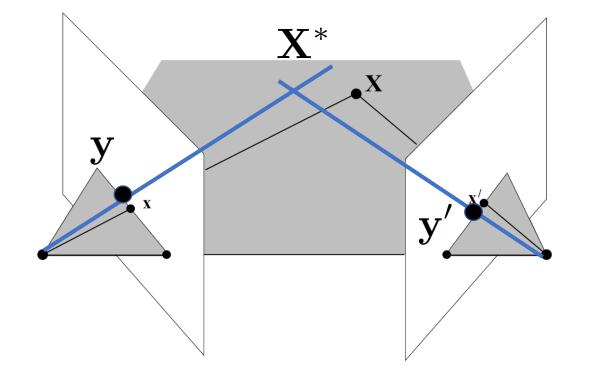
• Compute the 3D point given image correspondences



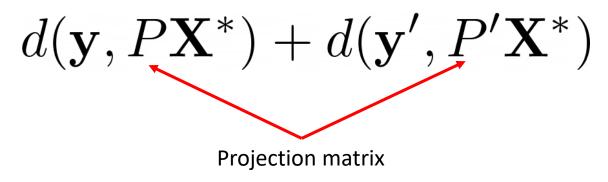
Intersection of two backprojected lines

$$\mathbf{X} = \mathbf{l} \times \mathbf{l}'$$

Triangulation



- In practice, we find the correspondences ${f y}~{f y}'$
- The backprojected lines may not intersect
- Find X^{*} that minimizes



Further Reading

- Stanford CS231A: Computer Vision, From 3D Reconstruction to Recognition, Lecture 5 <u>https://web.stanford.edu/class/cs231a/syllabus.html</u>
- Multiview Geometry in Computer Vision, Richard Hartley and Andrew Zisserman, Chapter 9, Epipolar Geometry and Fundamental Matrix